

## EDUCATION

**MFA, Directing** — California Institute of the Arts

**BA, Theater, cum laude** — Dartmouth College

**Directing** — National Theatre Institute

## TEACHING EXPERIENCE

**Private Prep**, New York, NY

**Director of Arts Admissions**

2018-present

Founded Arts Admissions program, helping students leverage their artistic talents in their applications to undergrad and graduate programs. Mentor students through development of portfolio materials, auditions, and personal statements for performing and visual arts, design. Develop and implement arts admissions curriculum. Oversee, train, and mentor team of coaches.

**Williamette University**, Salem, OR

Guest Faculty

**Interdisciplinary Studies 299: Media and Live Performance**

Winter 2020

Taught principles of and techniques for integrating media into a variety of live performance contexts.

Guest Instructor

**Theatermaking workshop**

Fall 2018

Led workshop on devising solo performance utilizing archetypes.

**Colt Coeur**, New York, NY

Guest Instructor

**Laban workshops**

Spring 2019

Taught principles of Laban movement.

**Dartmouth College**, Hanover, NH

Guest Director

**Voxfest Lab**

2014-2019

**Senior Fellowship Project**

2013

**Frost Playwriting Festival**

2008, 2013, 2015

**Brown University**, Providence, RI

Guest Director

**MFA Playwriting Thesis Projects**

Spring 2017 & 2018

**New York University — Tisch School of the Arts**, New York, NY

Guest Director

**BFA Playwriting Thesis Projects**

2016-2017

**National Theater Institute**, Waterford, CT

Visiting Instructor

**Directing Lab**

2014-2017

**Advanced Directing**

2014-2017

**Theatermakers**

2017

**Connecticut College**, New London, CT

Guest Instructor

**Theatermaking workshop**

Fall 2014

**Columbia University**, New York, NY

Guest Director

**MFA Playwriting Projects**

2013-2015

Taught new play development to graduate and undergraduate playwrights, directors and performers. Advised students on concept development, leadership skills, dramaturgy.

Provided text analysis and writing support.

Mentored students through thesis projects.

Directed undergraduate and graduate acting students.

**California Institute of the Arts**, Valencia, CA

Adjunct

**Institute Directing**

2011-2012

Guest Instructor

**BFA 1, BFA3, MFA2 Movement**

2010-2012

Taught directing technique, text analysis, stage composition, and movement techniques to undergraduate and graduate students.

Teaching Assistant **World Theatre: Text**, Prof. Chantal Rodriguez 2010-2012  
**Arts & Activism**, Prof. Evelyn Serrano  
**Graduate Performance Analysis**, Profs. Malik Gaines, Shannon Scrofano  
**Graduate Play Analysis**, Profs. Mona Heinze, Malik Gaines, Bart DeLorenzo  
**Conversations on Contemporary Theater**, Profs. Chi-wang Yang, S. Scrofano  
 Assisted professors with development of class content for undergraduate and graduate courses. Critiqued, edited, and graded student essays. Led discussion sections and fostered peer-to-peer dialogue.

**The Composition Center at Dartmouth College**, Hanover, NH 2003-2004  
 Writing Assistant **Government 84: Gender and American Politics**, Prof. Lisa Baldez  
**College Course 5: Nanotechnology**, Profs. Joseph BelBruno & Ursula Gibson  
**Film 7: Adaptation from Stage to Screen**, Prof. William Phillips  
**Comparative Literature 10: Dr. Frankenstein to Mr. Hyde**, Prof. Keala Jewell  
 Critiqued and edited student essays. Worked with students one-on-one to promote critical thinking, develop academic research skills, and improve the quality of their writing.

**Radiance Yoga Studio & Others**, DC, VA, MD, NY, CA, South Africa  
**Yoga Instructor** 2007-2000  
 Taught students of all ages (children through seniors) principles of yoga, movement techniques, proper alignment, meditation. Classes included beginners, intermediate, advanced vinyasa flow, yin, restorative, meditation. Certified through Yoga Alliance: RYT-500. Training through Tranquil Space and Shiva Rea.

## DIRECTING — PROJECTS IN DEVELOPMENT

Letters from Home (multimedia)	Kaleang Ung, Chinay Ung	Merrimack Repertory Theater, MA Boston Court Performing Arts Center, CA UC Irvine, Claire Trevor Theater Madrid Theater Independent Shakespeare Co., CA LA Mission College Willamette University UC San Diego
Everybody Is Gone (spectacle)	J. Batke, Mukaddas Mijit	Alte Münze, Berlin, Germany Bard College — Human Rights Project Theater Row
Tear a Root from the Earth (musical)	Qais Essar, J. Walsh, J. Bair	BRIC Lab New Ohio — Ice Factory Kennedy Center Millennium Stage, DC VoxFest, Dartmouth College

## DIRECTING — THEATER & SPECTACLE (selected)

Cosmicomics	Sara Farrington	The Flea Theater
Revolt. She Said. Revolt Again	Alice Birch	Willamette University
City Girls with Austin Pendleton & Julie Atlas Muz	Pamela Enz	Theater for the New City
Fill Fill Fill Fill Fill Fill Fill	Steph Del Rosso	The Flea Theater
Leisure, Labor, Lust	Sara Farrington	The Mount, Lenox, MA Art House, NJ
Casablancabox *Drama Desk nomination	Reid & Sara Farrington	HERE
The Unbelievers	Hannah Rittner	The Theatre Centre, Toronto, Canada
Lost in Lvov	Sandy Simona	United Solo Festival
Three Women Mourn the Apocalypse	Hannah Rittner	The Theatre Centre, Toronto, Canada
Happiness Machines (spectacle)	Nic Benacerraf	ChaShaMa
Cherry on Top (musical)	Kate Mulley	The Flea Theater

Where Are We Now? (spectacle)  
All In Good Fun

McFeely Sam Goodman  
Talene Monahon

ChaShaMa  
Peterborough Players, NH  
United Solo Festival  
Dartmouth College, NH  
Handspring Trust, South Africa  
CalArts Ensemble Theater  
CalArts Coffeehouse Theater  
CalArts Ensemble Theater  
Hotel Helix, Washington, DC  
FringeNYC  
Dartmouth College, NH  
Dartmouth College, NH

Wing It! (parade & performance)  
Purgatory in Ingolstadt  
The Pillowman  
Phaedra's Love  
The True Tragedy of the Mortician  
The Delicate Business of Boy & Miss Girl  
Nocturnal Wanderer  
How I Learned to Drive

Handspring Puppet Co.  
Marieluise Fleisser  
Martin McDonough  
Sarah Kane  
Daniel Diamond  
Carly Mensch  
Gao Xingjian  
Paula Vogel

## DIRECTING — OPERA

The House is Open  
Oresteia

Alexander Vassos  
Iannis Xenakis

CalArts Modular Theater / REDCAT  
CalArts Wild Beast / MOCA Los Angeles

## DIRECTING — WORKSHOPS (selected)

Sweet Vapor (musical)  
Hide and Seek (opera)  
God of In Between (musical)  
Roadkill Giant

Chris Wall, Nathan Leigh  
Mary Lloyd-Butler  
C. Wall, Howard Fishman  
Aleshea Harris

The Playwright's Realm  
Emerging Artists / TADA!  
Voxfest, Dartmouth College  
Boston Court Performing Arts Center, CA  
Voxfest, Dartmouth College  
ACT's Costume Shop, CA  
Northern Stage, VT  
The Flea Theater  
Studio Tisch  
HERE  
Brown University / The Flea Theater  
Brown University / The Flea Theater  
Studio Tisch  
Barn Arts, ME  
Dixon Place  
Columbia University  
HERE  
Dixon Place  
LACE Productions, NY  
Northern Stage, VT  
JACK  
Columbia University  
Voxfest, Dartmouth College

The Calamity  
Cosmicomics  
Kitchen Witches  
Leisure, Labor, Lust  
Three Years After the Coup  
The Utterances  
ZZ's Sleepaway Camp...

Christopher Wall  
Sara Farrington  
Olivia Gilliatt  
Sara Farrington  
Maurice Decaul  
Carlos Sirah  
Emma Stanton

Jitterbug

Emma Stanton

He Left in the Middle of the Night  
The Special Election  
Elijah  
The Reluctant Lesbian  
Bojko and the Glacier

Sandy Simona  
Kate Mulley  
Hannah Rittner  
Kate Mulley  
Emma Stanton

Oneida (musical)

Beth Blatt, Lizzie Hagstedt

## AWARDS

US Department of State - ChinaWatchers Grant (2022): *Everybody Is Gone*  
US Department of State - Embassy of France (2021, 2022): *WEghur Stories* podcast  
MAP Fund (2021): *Tear a Root from the Earth*  
National Endowment for Democracy (2019, 2020, 2021): *Everybody Is Gone*  
NET/TEN Exchange Grant (2021): *Letters From Home*  
Sarah Blakely Foundation Red Backpack Fund — Female Entrepreneurship (2020)  
NET/TEN Mini Grant (2020): *Everybody Is Gone*  
MAP Fund (2020): *Letters From Home*

Brooklyn Arts Council (2020): *Everybody Is Gone*  
 Artist Residency, chashama (2020): *Everybody Is Gone*  
 Artist Residency, Bard College (2020): *Everybody Is Gone*  
 CalArts Alumni Council Seed Grant (2020): *Letters From Home*  
 LA DCA MaTCH Grant (2019): *Letters From Home*  
 Finalist, MAP Fund (2019): *Letters From Home*  
 Artist Residency, BRIC Lab (2018): *Tear a Root from the Earth*  
 Puffin Foundation Grant (2018): *Tear a Root from the Earth*  
 Finalist, Creative Capital (2018): *Tear a Root from the Earth*  
 Semi-finalist, O'Neill Musical Theater Conference (2018): *Tear a Root from the Earth*  
 Drama Desk nomination (2017): *Casablancabox — Unique Theatrical Experience*  
 Finalist, MAP Fund (2016, 2017, 2018): *Tear a Root from the Earth*  
 Finalist, Sundance Institute Theater Lab (2016): *Tear a Root from the Earth*  
 NET/TEN Exchange Grant (2016): *Tear a Root from the Earth*  
 Artist Residency, Barn Arts (2016): *ZZ's Sleepaway Camp for Disordered Dreamers*  
 Arch & Bruce Brown Foundation Grant (2015): *Leisure, Labor, Lust*  
 United Solo Festival (2015): *Lost in Lvov — Best Satire*  
 Lincoln Center Director's Lab (2015)  
 Artist Residency, Vox Theater (2014, 2015, 2016): *Roadkill Giant; Tear a Root from the Earth*  
 Artist Residency, chashama (2014): *Where Are We Now?*  
 Finalist, Fulbright Fellowship (2012)  
 General-Campbell Fellowship (2007): *The Savannah Theater Project*  
 Gurdin Directing Award (2004): *Nocturnal Wanderer*  
 Waterhouse Grant (2003): *Nocturnal Wanderer*

## ASSISTING

Nataki Garrett	An Octoroon	Woolly Mammoth, DC
Lisa Kron & Jeanine Tesori	Fun Home	Sundance Institute Theater Lab, UT
Anne Bogart	Trojan Women (After Euripides)	BAM Next Wave; Getty Villa, CA
W. Kentrige & J. Younge	Woyzeck on the Highveld	US Tour: Handspring Puppet Co, S. Africa
Janni Younge	I Love You When You're Breathing	US Tour: Handspring Puppet Co, S. Africa
Michelle Tattenbaum	ms estrada	The Flea Theater

## ARTS LEADERSHIP

Artistic Director	The New Wild
Nominator	The Drama League Awards
Guest Director	Day of Reconciliation Events, Handspring Puppet Trust, South Africa
Resident Director	The Flea Theater
Script Reader	O'Neill Theater Center New Play Conference
	The Dramatists Guild
	The Neukom Prize
	The Public Theater Emerging Writers Group
	The Playwright's Center
	The Playwright's Realm
	Yale Drama Prize
Resident Artist	Superhero Clubhouse
Producing Director	The Savannah Theater Project, South Africa
Artistic Director	Odyssey Productions, Washington, DC