

# marina mcclure director

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## theater

<i>Purgatory in Ingolstadt</i>	Marieluise Fleisser	CalArts, Los Angeles, CA
<i>Phaedra's Love</i>	Sarah Kane	CalArts, Los Angeles, CA
<i>Revelation</i>	Mary Hamrick / Flannery O'Connor	CalArts, Los Angeles, CA
<i>Cousins</i>	Isabel Salazar	CalArts, Los Angeles, CA
<i>The Pillowman</i>	Martin McDonagh	CalArts, Los Angeles, CA
<i>You Have Two Choices</i>	David Poznanter	REDCAT, Los Angeles, CA
<i>Beaver Builds a Dam</i>	Daniel Diamond	Odyssey Productions / Red Room, NY
<i>Charlotte Ablaze</i>	Emily Patten	Eugene O'Neill Theater Center, CT
<i>New York, New York</i>	Lane Bernes	Manhattan Theater Source
<i>Coma, Patient (workshop)</i>	Shaun Raviv	Odyssey Productions / FAR Space, NY
<i>Don't Worry, Baby (workshop)</i>	Andrew B. Dahl	Odyssey Productions / FAR Space, NY
<i>The Artist</i>	Christopher Smith	Guest Director – Dartmouth College, NH
<i>The Engagement Party</i>	Stephanie Morales	Guest Director – Dartmouth College, NH
<i>The Hovering</i>	Hillary Miller	Capital Fringe Festival
<i>The Delicate Business of Boy &amp; Miss Girl</i>	Carly Mensch	New York Fringe Festival
<i>And How Silly It Is...</i>	Thom Pasculli	Kennedy Center Millennium Stage, DC
<i>Nocturnal Wanderer</i>	Gao Xingjian	Dartmouth College, NH

## opera

<i>Oresteia</i>	Iannis Xenakis	MOCA / CalArts, Los Angeles, CA
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## site specific performance

<i>True Love, kinda</i>	devised / Charles Mee	Clark's Field and trailer, Los Angeles, CA
<i>Sixth Sense</i>	Savannah Theater Project	Savannah Cheetah Preserve, South Africa
<i>Touch</i>	Savannah Theater Project	Savannah swimming pool, South Africa
<i>365 Days/365 Plays</i>	Suzan-Lori Parks	Jefferson Memorial / Union Station, DC
<i>The True Tragedy of the Mortician</i>	Daniel Diamond	Hotel Helix – The Production Room, DC

## performance installation

<i>The Hour of the Star</i>	devised / Clarice Lispector	CalArts, Los Angeles, CA
<i>Sequel</i>	devised	CalArts, Los Angeles, CA
<i>Do You Know?</i>	devised	CalArts, Los Angeles, CA

## choreography

<i>Building a Room</i>	dance	CalArts, Los Angeles, CA
<i>Two Lines</i>	dance	CalArts, Los Angeles, CA
<i>Fish</i>	dance	CalArts, Los Angeles, CA

## artistic leadership

Odyssey Productions, NY & DC – Artistic Director	2005-2010
Founded company and led ensemble in 26 performance events throughout the US.	
The Savannah Theatre Project, South Africa – Founding Collaborator / Producer	2007-2008
Created four-month program of artistic exchange between US and South African artists and communities, a three-day international symposium, and the development and tour of four new works.	
The Displaced Theater Company, Hanover, NH – Founding Collaborator / Financial Director	2002-2004
Facilitated new works festivals and site specific artistic productions.	

## artistic affiliations

The Public Theater, Emerging Writers Group / Summer Play Festival, NY – Script Reader	2006-present
Evaluate scripts and artistic statements.	
Superhero Clubhouse, NY – Resident Artist	2008-present
Curate and create work for this green theater collective. Produced <i>Planet Plays</i> series.	

## awards and fellowships

FAR Space Artist Residency, The Field	2008
General-Campbell Fellowship, Dartmouth College	2007
Gurdin Directing Award, Dartmouth College Department of Theater	2004

## education

California Institute of the Arts, candidate for MFA in Directing	May 2012
Dartmouth College, BA Theater, <i>cum laude</i> , Rufus Choate Scholar	2004
National Theater Institute at the Eugene O'Neill Theater Center	2002