

marina mcclure arts educator

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education

California Institute of the Arts, Valencia, CA May 2012
candidate for MFA in Theater Directing
Dartmouth College, Hanover, NH 2004
BA Theater, Psychology minor, *cum laude*
Concentration: Directing and Movement
London foreign study program: *Plays in Performance*
Masterclass: summer Shakespeare intensive with Mike Alfreds
National Theater Institute at the Eugene O'Neill Theater Center, Waterford, CT 2002
Coursework: directing, Droznin technique, biomechanics, dance, mask, acting
International School of Stavanger, Stavanger, Norway 2000
High school diploma, *valedictorian*

movement training

Samudra Global School of Living Yoga, Venice, CA 2010-present
RYT-500 certification in Prana Vinyasa Flow with Shiva Rea
Masterclasses: dyanmic asana (Shiva Rea), tantra (Chris Tompkins), ayurveda (Maria Garre)
Tranquil Space Yoga Studio, Washington, DC 2008
RYT-200 certification in vinyasa yoga
Masterclasses: dynamic asana (Kimberly Wilson, Rob Hess, Simon Park), pranyama (Darren Main)
Masterclasses
5 Rhythms Dance: Heather Ehlers, CalArts, Valencia, CA 2010
Droznin technique: Rachel Jett, New York 2010
Modern Dance: Paul Taylor Dance Company, Kennedy Center, Washington, DC 2009
Modern Dance: Bill T. Jones / Arnie Zane Company, Kennedy Center, Washington, DC 2009
Laban: Mike Alfreds, Dartmouth College, Hanover, NH 2002

awards and fellowships

Artist Project Grant, California Institute of the Arts 2011
FAR Space Artist Residency, The Field 2008
General-Campbell Fellowship, Dartmouth College 2007
Clifford S. Gurdin Directing Award, Dartmouth College Theater Department 2004
Waterhouse Grant, Dartmouth College Dean of Faculty 2003
Rufus Choate Scholar, Dartmouth College – Distinguishes the annual top 5% of all students. 2003
Academic Citations, Dartmouth College – Excellence in performance criticism; Shakespearean theory. 2002, 2004

publications and symposia

The Planet Plays: Ecologically Inspired Theater – Publication in *Mammut Magazine*. Summer 2010
Landscape Theater: A Sense of Place in Found Space Creation – Parys, South Africa September 2007
Presented at The Savannah Theatre Project's International Theatre Symposium "Sustaining Community in Performance: Examining contemporary artistic practice in global and local communities"

teaching experience

California Institute of the Arts, Valencia, CA
Instructor
Teach the principles of stage direction applicable to any performance situation. Course designed especially for filmmakers, theater designers, performance artists, choreographers.
Institute Directing Fall 2011
Radiance Yoga Studio, MINT Studio, Gold's Gym, US House of Representatives, 2007 – present
Dept. of Commerce, Capitol Hill Arts Workshop, YoKid, and others, Washington, DC
Yoga and Dance Teacher
Teach energetic and evolutionary yoga classes, ecstatic dance classes and specialty workshops.
Encourage creative physical exploration, integration of movement and breath, and consciousness.
California Institute of the Arts, Valencia, CA
Guest Instructor
Taught movement for performance, Droznin technique, embodiment techniques, yoga.
BFA3 Movement Spring 2011

BFA1 Movement
Advanced Movement workshop

Spring 2011
Spring 2010

California Institute of the Arts, Valencia, CA

Teaching Assistant

Assisted professors with development of class content. Led discussion sections and fostered peer-to-peer dialogue. Prepared class materials. Maintained class records.

Graduate Performance Analysis, Profs. Malik Gaines and Shannon Scrofano

Spring 2011

BFA4 Movement, Prof. Heather Ehlers

Fall 2010

BFA1 Movement, Prof. Heather Ehlers

Fall 2010

Graduate Play Analysis, Profs. Mona Heinze, Malik Gaines and Bart DeLorenzo

Fall 2010

BFA1 Conversations on Contemporary Theater, Profs. Chi-wang Yang and Shannon Scrofano

Spring 2010

Dartmouth College, Hanover, NH

Spring 2008

Guest Director

Worked with two undergraduate playwrights (finalists for the Frost Playwriting Award) to develop their one-act plays for the 78th Annual Eleanor Frost Playwriting Festival.

Hilton Arts Festival, Pietermaritzburg, South Africa

Fall 2007

Workshop Leader

Led intercultural storytelling and movement workshops with members of The Savannah Theatre Project.

Kaplan Test Prep and Admissions, Washington, DC & New York, NY

2004 – 2009

LSAT, SAT Teacher

Taught standardized test taking techniques; constructed individualized study programs to improve scores.

Dartmouth College – The Composition Center, Hanover, NH

Writing Assistant

Assisted professors with evaluation of student papers. Worked with students to promote critical thinking, academic research skills, and improve the quality of their composition and writing.

Government 84: Gender and American Politics, Prof. Lisa Baldez

Spring 2004

College Course 5: Nanotechnology, Profs. Joseph BelBruno & Ursula Gibson

Spring 2004

Film 7: Adaptation from Stage to Screen, Prof. William Phillips

Winter 2004

Comparative Literature 10: Dr. Frankenstein to Mr. Hyde, Prof. Keala Jewell

Fall 2003

artistic leadership

Odyssey Productions, New York, NY & Washington, DC

2005 – 2010

Artistic Director

Founded theater company under the mission of collective creation with a focus on developing new works.

Led ensemble in 26 performance events throughout the US.

Producer, Financial Director

2007 – 2008

The Savannah Theatre Project (TSTP), Parys, South Africa

Created a four-month program of artistic exchange between US and South African artists and communities:

a workshop tour in New England, New York, and New Jersey, the development and tour of four performances

in South Africa, intercultural artist workshops, and a three-day international theatre symposium at The Savannah

Cheetah Preserve.

The Displaced Theatre Company

2002 – 2004

Founding Collaborator / Financial Director

Facilitated 23 new works festivals and site specific artistic productions.

artistic practice

directing: theater

Purgatory in Ingolstadt

Marieluise Fleisser

CalArts, Valencia, CA

Phaedra's Love

Sarah Kane

CalArts, Valencia, CA

Revelation

Mary Hamrick / Flannery O'Connor

CalArts, Valencia, CA

Cousins

Isabel Salazar

CalArts, Valencia, CA

The Pillowman

Martin McDonagh

CalArts, Valencia, CA

You Have Two Choices

David Poznanter

REDCAT, Los Angeles, CA

Beaver Builds a Dam

Daniel Diamond

Odyssey Productions / Red Room, NY

Charlotte Ablaze

Emily Patten

Eugene O'Neill Theater Center, CT

New York, New York

Lane Bernes

Manhattan Theater Source

<i>Coma, Patient (workshop)</i>	Shaun Raviv	Odyssey Productions / FAR Space, NY
<i>Don't Worry, Baby (workshop)</i>	Andrew B. Dahl	Odyssey Productions / FAR Space, NY
<i>The Artist</i>	Christopher Smith	Guest Director – Dartmouth College, NH
<i>The Engagement Party</i>	Stephanie Morales	Guest Director – Dartmouth College, NH
<i>The Hovering</i>	Hillary Miller	Capital Fringe Festival
<i>The Delicate Business of Boy & Miss Girl</i>	Carly Mensch	New York Fringe Festival
<i>And How Silly It Is...</i>	Thom Pasculli	Kennedy Center Millennium Stage, DC
<i>Nocturnal Wanderer</i>	Gao Xingjian	Dartmouth College, NH
<i>How I Learned to Drive</i>	Paula Vogel	Dartmouth College, NH
<i>Stop Worrying!</i>	Cliff Campbell	Dartmouth College, NH
<i>Boy Gets Girl</i>	Rebecca Gilman	Dartmouth College, NH
directing: opera		
<i>Oresteia</i>	Iannis Xenakis	MOCA / CalArts, Valencia, CA
directing: site specific performance		
<i>True Love, kinda</i>	devised / Charles Mee	Clark's Field and trailer, Valencia, CA
<i>Sixth Sense</i>	Savannah Theater Project	Savannah Cheetah Preserve, South Africa
<i>Touch</i>	Savannah Theater Project	Savannah swimming pool, South Africa
<i>365 Days/365 Plays</i>	Suzan-Lori Parks	Jefferson Memorial / Union Station, DC
<i>The True Tragedy of the Mortician</i>	Daniel Diamond	Hotel Helix – The Production Room, DC
directing: performance installation		
<i>The Hour of the Star</i>	devised / Clarice Lispector	CalArts, Valencia, CA
<i>Sequel</i>	devised	CalArts, Valencia, CA
<i>Do You Know?</i>	devised	CalArts, Valencia, CA
choreography		
<i>Building a Room</i>	dance	CalArts, Valencia, CA
<i>Two Lines</i>	dance	CalArts, Valencia, CA
<i>Fish</i>	dance	CalArts, Valencia, CA
photography		
Archival and artistic coverage of theatrical events, productions, and performances		
collage		
Paper and mixed media 3D collages		
Small scale video collages		
artistic affiliations		
Superhero Clubhouse, New York, NY		2008 – present
<i>Resident Artist</i>		
Curate and create work for this sustainable theater collective. Produced the <i>Planet Plays</i> series.		
The Public Theater, New York, NY		2007 – present
<i>Script Reader</i>		
Evaluate scripts and artistic statements submitted to the Emerging Writers Group and Summer Play Festival.		
Genesis Directors Project, Young Vic Theatre, London, England		2007 – present
<i>Member</i>		
Participate in online discussions, attended directing masterclasses, and observed rehearsals and productions.		
service		
Dartmouth College Office of Admissions		2005 – present
<i>Alumni Interviewer</i>		
Interview and evaluate Dartmouth applicants.		
Alpha Xi Delta Housing Board Corporation of Hanover, NH		2008 – 2011
<i>Board Member</i>		
Dartmouth College Fund		2006 – 2009
<i>Class Representative</i>		
Encouraged annual participation in the alumni gift program.		

work experience

Kelley Drye & Warren LLP, Washington, DC <i>Consumer Finance Paralegal</i> Researched case law and history, edited briefs and reports, drafted memoranda, and organized files.	2008
Hughes Hubbard & Reed LLP, New York, NY & Washington, DC <i>Litigation Paralegal</i> Supported attorneys with the management of over 25,000 complex pharmaceutical products liability cases. Promoted to head the document discovery team. Supervised and trained team of four contract attorneys. Created and maintained vast online document databases.	2004 – 2007
Dartmouth College – Office of Alumni Relations, Hanover, NH <i>Assistant to Director of Reunions</i> Assisted with the planning and execution of conferences, lectures, and galas for 10 alumni reunions.	2003 – 2004
Blue Star Camps, Hendersonville, NC <i>Unit Leader, Counselor</i> Managed and trained staff of 21 counselors and their care of 120 children. Planned and led creative programs for up to 1000 campers and staff.	2000 – 2004
undergraduate activities	
Dartmouth College Residential Life <i>Undergraduate Advisor</i> Advised students on academic and social issues. Fostered a sense of community for residents.	2003 – 2004
Alpha Xi Delta Sorority <i>Member</i>	2002 – 2004
Dartmouth College Varsity Sailing Team <i>Member</i> Competed with nationally ranked Division 1 team.	2000 – 2002